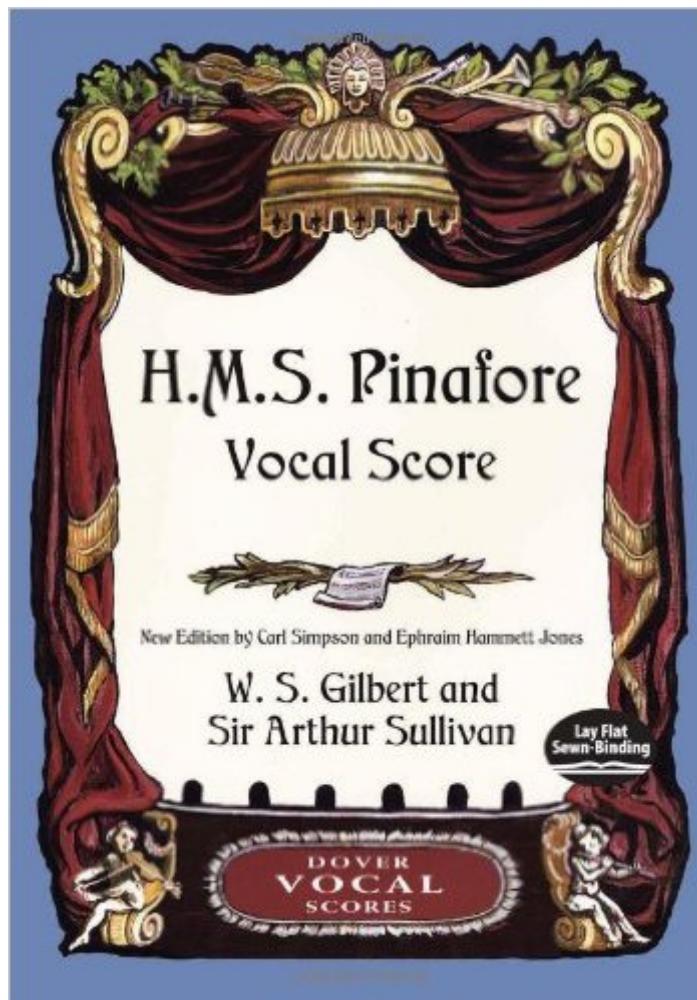


The book was found

# H.M.S. Pinafore Vocal Score (Dover Vocal Scores)



## Synopsis

In telling the story of Ralph, a lowly able seaman who has fallen in love with Josephine, the Captain's daughter, W. S. Gilbert poked fun at the snobbery and hypocrisy of the English social system of his day. The production was *HMS Pinafore* — a comic opera in two acts — which premiered in 1878 and turned out to be Gilbert and Sullivan's first smash hit. This exemplary new edition by Carl Simpson and Ephraim Hammett Jones — the same team that produced Dover's full scores and vocal scores of *The Mikado* and *The Pirates of Penzance* — have turned to the original manuscripts and early sources to produce handsome, newly engraved plates closest to Gilbert and Sullivan's first intentions. All voice parts are included, in addition to a piano reduction of the full score and the complete dialogue. Available for the first time in an authoritative and popularly priced edition, the meticulously prepared vocal score will be an indispensable rehearsal aid for soloists, chorus members, and pianists.

## Book Information

Series: Dover Vocal Scores

Paperback: 256 pages

Publisher: Dover Publications (June 13, 2012)

Language: English

ISBN-10: 048642202X

ISBN-13: 978-0486422022

Product Dimensions: 7.5 x 0.5 x 10.7 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars — See all reviews (1 customer review)

Best Sellers Rank: #1,671,746 in Books (See Top 100 in Books) #49 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Sullivan #50 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Gilbert #241 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern Popular

## Customer Reviews

Sir William Schwenck Gilbert, KBE, was an English dramatist, librettist, poet and illustrator, best known for his fourteen comic operas produced in collaboration with the composer Sir Arthur Seymour Sullivan, of which the most famous include *H.M.S. Pinafore*, *The Pirates of Penzance*, and *The Mikado*.

[Download to continue reading...](#)

H.M.S. Pinafore Vocal Score (Dover Vocal Scores) H.M.S. Pinafore in Full Score (Dover Music Scores) The Pirates of Penzance Vocal Score (Dover Vocal Scores) by Gilbert, W. S., Sullivan, Sir Arthur, Opera and Choral Score published by Dover Publications (2001) H.M.S. Pinafore: Vocal Score (English Language Edition), Score (Kalmus Edition) I Puritani (Vocal Score). By Vincenzo Bellini. For Piano, Vocal (Score). Vocal Score. Ricordi #Cp4168505. Hansel and Gretel Vocal Score (Dover Vocal Scores) The Love for Three Oranges Vocal Score (Dover Vocal Scores) La Bohême Vocal Score (Dover Vocal Scores) Tosca Vocal Score (Dover Vocal Scores) Die Fledermaus Vocal Score (Dover Vocal Scores) (German Edition) Der Rosenkavalier: Vocal Score (Dover Vocal Scores) The Pirates of Penzance Vocal Score (Dover Vocal Scores) H.M.S. Pinafore: Chorus Parts (English Language Edition), Chorus Parts (Kalmus Edition) Elijah in Full Score (Dover Vocal Scores) Piano-Vocal Score -- BERLIOZ: Les Troyens (Lyric Peom in 5 Acts) (Kalmus Vocal Scores, No. 6106) Djamileh, An Opera in One Act; Vocal Score (Kalmus Vocal Scores, 9572) Schirmer's Vocal Scores of Grand and Light Operas - Cavalleria Rusticana (Rustic Chivalry Melodrama in One Act - Libretto by G. Targioni - Tozzetti and G. Menasci (Music by Pietro Mascagni - vocal and piano score by L. Mugnone, English Version by Nathan Haskell Dole) Boris Godunow: Vocal Score with English-German Text (Kalmus Vocal Scores) Die Fledermaus: The Bat : An Operetta in Three Acts; Vocal Score, Kalmus 6450 (Kalmus Vocal Scores) La traviata: Melodramma in Three Acts, Libretto by Francesco Maria Piave The Piano-Vocal Score (The Works of Giuseppe Verdi: Piano-Vocal Scores)

[Dmca](#)